

the scribe

University of Bridgeport

December 2, 1976

47:39

15 cents

Proposal will stop tuition free school for University employees' dependents

By WALT ZABOROWSKI
Scribe Staff

Dependents of University full-time employees will no longer be able to attend this school without paying an amount toward tuition if a proposed regulation by the Internal Revenue Service (IRS) is passed.

At this University, full-time employees have the privilege of sending their children here without paying tuition. This tuition remission is a benefit, according to David Reilly, University Personnel Director. Reilly said approximately seventy-five University employees receive it.

There is also another option open to University employees'

dependents called tuition exchange.

Under this plan, a group of participating institutions exchange students without any exchange of cash. The University has only three or four students on this plan, Frank Dana, Dean of Admission said.

This option is also being looked at by the IRS as a means to increase its income.

Under the proposed rules published in the Nov. 2 issue of the Federal Register, tuition that is "remitted, paid, or reimbursed" by the institution or another institution through the tuition exchange program, is considered compensation to the employee and taxable income.

If the proposed regulations

are accepted, the plan will not apply to tuition remission granted on or before Nov. 2, 1976 and affecting the 1976-1977 school year.

National Comments

The National Association of College and University Business Officers (NACUBO) is preparing comments to be submitted to the Internal Revenue Service about the regulations.

According to their "Special Report 76-77," they maintain that tuition remission is a scholarship granted to the student and not a benefit to his parent.

In an article in the New York Times, Rachel Lowder, spokesman for NACUBO was quoted as saying, "Tuition remission is

indeed a scholarship. It is not a fringe benefit. It goes to the child, not the parent."

However, Norman Douglas, University Chapter AAUP President, said that statement is a weak argument. He agrees that tuition remission is a direct benefit to the child, not the parent, but said the child would probably not receive such a

benefit if the parent did not work for the University.

Harry Rowell, vice-president for Business and Finance, said the difference between whether the tuition remission is considered a benefit or a scholarship is just a matter of semantics.

The government wants to tax tuition remission, regardless of what it is referred to.

Additional swine flu shot needed for guarantee

By DONNA KOPF
Scribe Staff

A booster shot of Swine flu vaccine is needed to ensure protection against the Swine flu for those between the ages of 18 and 24, the Center for Disease Control (CDC) in Atlanta recently announced.

The University will hold another three-day Swine flu clinic on Tuesday, Wednesday, and Thursday, the 14, 15, and 16 of December to administer the additional dose of vaccine to the approximately 670 students who need it. The clinics will be from 9:30-11 a.m. at the Health Center Infirmary. The vaccine will be given at no charge.

Sylvia Lane, R.N. and administrator of the Health

Center, said one shot gives only part of the total antibodies needed by those ages 18-24.

"People past 25 have built up sufficient antibodies," Lane explained. "We knew all along that kids up to 17 years old needed two shots." The CDC has just determined that those between 18 and 24 also need two shots.

Whether the student in this age group that received the monovalent or bivalent vaccine is unimportant, Lane said. The important thing is that they receive a second vaccination "to give more of a boost and make the body build more antibodies," she said.

The two shots must be at least four weeks apart, she said.

Of the 1050 members of the University community who received the vaccination during the two weeks of University-run clinics, 670 are in the age group that need the booster shot.

Lane emphasized that sufficient coverage against the flu cannot be guaranteed without the second shot. She urges students to come early for their boosters.

Members of the University community who have not been vaccinated still have the opportunity to attend the clinics and receive the vaccination.

"I had it," Lane said. "I believe it's a good idea. If it's here, why not take advantage of it."

Retired workers have not been replaced and the workload among remaining employees has been increased, according to Morico. As an example, he said one day he found two maids in an administration office scrubbing the walls and a desk. Morico asked when the last time that job was done and the maids said it was six years ago. Morico said this shows how the tasks custodial workers do have increased while the number of workers has decreased.

University overseer of Mercury Management, Alan Mosman, said the cleaning system is more efficient now. "Probably in the past they (the workers) weren't working eight

hours," he said, "A lot of the goofing off that happened in the past isn't happening this year."

A paper was distributed to students Tues. before the Thanksgiving vacation which made the claim "The administration of U.B. has hired hatchmen to destroy the morale and the health of the housekeeping workers on the campus."

Morico explained the term "hatchmen" was used because the Union believes the University hired Mercury Management to trim the custodial staff.

Members Threatened

Two University employees (members of District 1199) who distributed the papers to stu-

Con't. on page 5



Greedy?

In our continuing series of articles on the controversial Unification Church, two more sides of Rev. Sun Myung Moon are exposed as his theology and political connections are spelled out. Read about the issue on pages 7 and 8.

INSIDE



Needy

The SCRIBE Santa Fund is busy collecting money to make the poor in the Bridgeport area have a merrier Christmas this year. Turn to page 2 to find out how you can be a part of it.

Scribe Santa down \$40 from last year

By KATHY KATELLA
Scribe Staff

Now in its second week, the Scribe Santa Christmas fund drive has only accumulated \$30 compared to \$70 collected at this time last year.

The Scribe thanks those who have given to help Bridgeport's poorest citizens enjoy their Christmas holiday, but we would like to encourage others to join in the annual spirit of giving.

According to a sister from St. Steven's emergency food center in Bridgeport, which will help distribute Scribe Santa's money, "We get a lot of calls during this holiday season and

many people coming to us for help."

Brother Harry A. Moore, C.S.C., who worked with the center last year, said "a lot of people really need help."

St. Stephen's is now run by the missionary sisters of the Mary Immaculate Convent, who give out food to people referred to them by Action for Bridgeport Community Development (ABCD).

The people who seek help are usually families who run out of welfare or social security money before the end of the month.

Scribe Santa will continue to seek contributions for these people until Dec. 15 and would appreciate your help.

Just fill out the attached coupon and send it to the Scribe or call Cindi McDonald or Kathy Katella at ext. 4382. Your help will be greatly appreciated.

This week's contributors were:

Joan Kryskiewicz, staff
A friend

Betty Bedford, staff
Joan E. Mathis, staff
Pat Mieczkowski, staff
Geraldine Schmidt, staff
Mary Dorsey, student
A friend
A friend
Steve Kopac, student
Joanne Blumberg, friend
Mary Dineen, staff
Mary McGill, staff
Donna Kopf, student
Kathy Katella, student
Cindi McDonald, student
Rosalyn Rudolph, student
Steve Yarmalovitch, student

CORRECTION

It was incorrectly reported in the November 23 issue of The Scribe in the "Fire, fracas, foe, infringes 'Fame'" story that a fire outside the Student Center was extinguished by the University security force. In fact the fire was extinguished by a student, Keith Elinson.



334-4309 Domestic Imported
E - Z PACKAGE
Liquors - Wines
Barrel Beer with Cooler
Closest package store
To Bodine and Warner
290 MAIN ST. E-Z ED
DPT. CONN. Proseuter

news briefs

Aaron performs Sunday

As part of the annual Carlson Festival of the Arts at the University, American composer Aaron Copland will be performing his musical works and discussing his music with students, faculty and guests on Sunday, Dec. 5 and Monday, Dec. 6.

NY photographers to speak

The Photo Seminar will hold a lecture and discussion meeting today with Robert Brody, New York City still life photographer and Howard Zager, New York City fashion photographer.

The seminar is free with a UB ID and begins at 7:30 p.m. in A&H Room 216.

Lecture features 'thy self'

The Psychology Club will present their first lecture of this year featuring Dr. Anthony Soares and Dr. Louise Soares speaking on "Many Faces of Self" on Monday, Dec. 6, at 8 p.m. in the Student Center Faculty Lounge and Reading Room.

SCBOD concerts presents

"southern new england's finest"

JASPER WRATH



Saturday, December 4
10-1 (right after the Basketball game)

in the Student Center Social Room

full time
→ \$2 with U.B.I.D. \$3 Gen. Adm.

FIRST 400 ONLY

Tickets on sale at Stu. Ctr. Desk

FREE BEER ON TAP

campus calendar

What's Happening Line x 4488

TODAY
CONNECTICUT HEALTH PLAN SEMINAR, 9 a.m. to 2 p.m. in the Student Center.

MASS will be celebrated at noon in the Newman Center.

FINANCIAL PLANNING WORKSHOP, 3 p.m. to 5 p.m. Jacobson Wing of Mandeville Hall, Room 103.

BOWLING from 5 p.m. to 9 p.m. tonight.

SCRIPTURE at the Newman Center at 5 p.m.

UB CHESS CLUB meeting at 7:15 p.m. in the Student Center Room 207-209.

MOVIE—BREATHLESS sponsored by the Cinema Dept. at 8:30 p.m. in the Arts and Humanities (A&H) building, Room 807.

THE WAY BIBLICAL RESEARCH FELLOWSHIP meets at 8:30 p.m. in the Student Center Room 201.

SENIOR SHERRY HOUR with the ENGINEERING CLASS at 4 p.m. at Waldemere Hall.

FRIDAY
Introductory Workshop in MOVEMENT EXPLORATION, 9 a.m. to 1 p.m. in the Student Center Room 209.

TGIF PARTY, 3 p.m. to 7 p.m. in the Student Center Faculty Lounge and Reading Room.

GREAT BOOK SERIES PRESENTS BILLY BUDD with guest lecturer Dr. Leland Miles, 4 p.m. in the Wahlstrom Library Founders' Room.

THE EXORCIST can be seen tonight at 8 p.m. and 10 p.m. in the Student Center Social Room sponsored by SCBOD. Admission is \$1 with a UB ID and \$1.25 without.

SATURDAY
CONTEMPORARY COMPOSERS FESTIVAL will honor AARON COPLAND at the Carlson Festival of the Arts in a concert by the UB Music Preparatory Division at 1 p.m. in A&H building.

MASS will be celebrated at 4:30 p.m. in the Newman Center.

UB BASKETBALL meets CENTRAL CONN. STATE COLLEGE at

8 p.m. HOME GAME in the Harvey Hubbell Gym.
STARLITE BOWLING at 9 p.m. to closing in the Student Center bowling lanes.

SUNDAY
MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Center.
CONTEMPORARY COMPOSERS FESTIVAL honoring AARON COPLAND in the Carlson Festival of the Arts Concert featuring UB Civic Orchestra and the Greater Bridgeport Ballet, UB Concert Band and UB Concert Choir at 4 p.m. in the A&H Building.

SCBOD presents THE EXORCIST at 8 p.m. in the Student Center Social Room.

MONDAY
The CHRISTIAN SCIENCE ORGANIZATION will meet tonight at 5 p.m. in the Interfaith Center.

BOD meets tonight at 9 p.m. in the Student Center Room 205-207.

YEARBOOK PORTRAITS will be taken today in the Student Center, Room 205 from 10 a.m. to 7 p.m. Graduating students can sign up for sittings at the Student Center desk.

TUESDAY
SCRIPTURE at 5 p.m. in the Newman Center.

MASS at noon in the Newman Center.

BOWLING RED PIN DAY at the Student Center bowling lanes from noon to 3 p.m.

WEDNESDAY
SCRIPTURE, noon, at the Newman Center.

WINE AND WORDS at 8 p.m. in the Newman Center.

JEWISH STUDENT ORGANIZATION MEETING at 9 p.m. in Georgetown Hall.

STUDENT COUNCIL MEETING in the Student Center Room 207-209.

SEASIDE VIDEO will meet at 3 p.m. in the Student Center Room 214A.

THE STUDENT LAWYER will be around from 3 p.m. to 5 p.m. in the Student Center Room 205.

A Tight Squeeze for ELS students

By MARGIE GRONSKI
Scribe Staff

Ten ELS students arriving here in late October had to be temporarily housed in Schine Hall study rooms measuring approximately six feet by 14 feet because no unoccupied dormitory rooms were available.

ELS is not sure how many students will come to the University because the students sometimes decide to attend another University, Linda Kimbell, director of ELS here, said.

In late October, 65 ELS students began arriving here, bringing the total of ELS students to 130. There are 164 ELS students here now, Kimbell said.

The ten students who were placed in the study rooms remained there up to one week. Two of the students were placed in double or triple rooms in Schine and the rest went to Bodine and Seeley Hall rooms where students withdrew, according to Joan Benson, assistant to the director of residence Halls.

Although expected drop-outs and transfers at the end of this semester will guarantee enough room for incoming ELS students this spring, plans for their housing next fall if the number of these students reaches the limit of 225 students is uncertain, Benson said.

Opening Breul-Rennell Hall for incoming ELS students was discussed, Benson said, but

found unfeasible because the entire hall would have to be heated and ELS students would occupy a small portion of it, she said. Aboutorab Torabi of Iran was one student who had to stay in a Schine study room.

But when Torabi arrived Nov. 8, he was told to stay at the Holiday Inn for three days because the ELS office was closed, he said.

Kimbell said all students who apply directly to ELS receive a letter explaining when the ELS office is open and instructing students to stay at the Holiday Inn in Bridgeport if they arrive later, she said. Torabi did apply directly to ELS, Kimbell added.

Torabi said he received no letter, and only had a 1976 ELS pamphlet that he received in Iran.

Torabi said he called the ELS number listed in the pamphlet on November 5, and was told that he was expected. The number listed in the pamphlet, 576-4000, is the number of the university operator. When Torabi called after he arrived, he was told to stay at the Inn.

Kimbell said when the pamphlet was printed, ELS did not yet have a phone here so the University operator's number was inserted. A newer pamphlet contains the proper ELS number, she added.

During Thanksgiving vacation, 14 ELS and other students who did not stay with friends were housed in the study rooms, Benson said.

50 yr. anniversary Wistarian theme

With 1977 being the University's 50-year anniversary, the yearbook staff is using that as the theme to tie the Wistarian together.

"We've got a small group researching the history of UB," says Rhonda K. Craven, Wistarian editor-in-chief, "and they've found a lot of interesting information."

The yearbook is seeking a cover design that includes the anniversary theme, Craven added. "Our art editors are soliciting designs, which are due Jan. 30. They can be left in the box in the Student Activities Office."

Senior portraits will be taken Dec. 6-10 in the Student Center, Room 205 from 10 a.m. to 7 p.m. Seniors may sign up at the Student Center Desk.

"The photographer from Multipics Studio in Manhattan has already made it clear that he won't take portraits of anyone who isn't neatly dressed. Men can wear a suit and tie and the women a nice shirt or dress. Nurses and dental hygienists can wear their uniforms," Craven said.

PLAYERS TAVERN

Thurs. & Fri.
Diane Scanlon Band

Saturday
Chezbro Band

Coming Tuesday
Michael Bologin

Coming Attractions
Dec.

12 Dizzy Gillespie
13 Paul Butterfield
15-16 James Cotton

227-8711
WESTPORT

Kegs no problem

By MIKE HABER
Scribe Staff

The University's own version of "prohibition" will not be reinstated, at least not during this year.

There has been no serious damage caused by students having kegs in their rooms, Howard Giles, director of the Office of Residence Halls, said.

While kegs no longer pose much danger to the Residence Halls Office, Giles is concerned about the amount of drinking done by students.

Giles attributed fighting, excessive noise, and general disruption in residence halls to drinking.

However, all policies are reviewed each year, and the reinstitution of "prohibition" can not be immediately overlooked, Giles said.

According to Giles, total "all around" damages in residence halls this year have been minimal.

This compares to \$15,000 in damages during the 1975 to 1976 academic year, and \$21,000 worth of damages the year before.

8 hr. black & white processing

FAIR-VIEW CAMERA SHOP & STUDIO, INC.
2189 Black Rock Turnpike
Fairfield, Conn. 06430

SAY HELLO TO ERNIE

CAMPUS Package Store

CAMPUS PACKAGE STORE
378 Park Ave. 333-1331
CHILLED WINES & KEGS

TRAVEL...EARN MONEY! ...OBTAIN A FREE TRIP...

Be a Campus Representative for New England's largest and highest commission paying agency. Interested students, write GARDER TRAVEL, 1406 Beacon St., Brookline, MA 02146, or call (617) 734-2100 collect person-to-person to Stuart J. Chason. Evenings, call (617) 734-6660.

Giles says this comes from a recently instituted policy concerning students who are caught creating damage in the residence halls. Under the policy, violators would be removed from the residence halls.

Noise, cleanliness, and behavior problems still exist because of kegs especially in Schine, Seeley, and Bodine Halls, Giles added.

Last year's "no kegs in rooms" policy was eliminated as a result of a request by the Student Council formation of the

Use of the Residence Halls Public Area Committee, URHPAC. URHPAC endorsed the discontinuance of the policy and what Giles termed a "heightened awareness" of responsibility by most students.

The URHPAC was formed by Giles to establish guidelines and procedure for residence halls affairs.

The Committee consists of Giles, the Assistant Director of the Office of Residence Halls, Residence Hall Association representatives and one Resident Advisor.

our un-cover policy

at THE IRON KETTLE we don't believe in charging folks just to come inside. We're glad to see you

HOW ABOUT AN INEXPENSIVE TURNTABLE INSTEAD OF A CHEAP ONE?

WE'VE MADE A SPECIAL PURCHASE OF THE

GARRARD 125SB

A Belt-Drive Single Play Table with Auto Shut Off

and we are passing the savings along to you

\$79⁰⁰

WITH BASE & COVER

(A good quality cartridge can be had for about 10.00)

FRED LOOKE STEREO

195 Tunxis Hill Rd.,
Fairfield
366-5246

Holiday Book Bargains

Drake's International Recipe Cookbook Huge volume of 900 kitchen-tested recipes from 30 different countries. All uncomplicated & intelligently presented & representative of each nation's provincial & *haute cuisine* dishes. 155 superb full color plates, plus drawings. Pub. at \$20.00 **Sale \$9.98**

Italian Regional Cooking *Ada Boni* 144 Full Color photos. Stunning gastronomic tour through 600 tested recipes photographed in native settings. Pub. at \$19.95 **Only \$9.98**



The Creative Cooking Course ed. by Charlotte Turgeon The editor of the internationally famous Larousse Gastronomique has created a cookbook that not only offers 1200 mouth-watering recipes but also offers a complete cooking course through expert, easy-to-follow instructions and 2500 full color photos. Pub. at \$49.95 **Only \$19.95**

Treasury of Chicken Cookery *Jane Novak* More than 300 of the best and most original chicken dishes ranging from appetizers and basic soup stocks to exotic curries and foreign creations. 263pp Harper & Row Pub. at \$8.95 **\$1.95**

A Study in History *Arnold Toynbee* Over 500 illus. 90 in Full Color. The most comprehensive and definitive study of the rise of mankind ever published in one volume by the world's leading historian. An astounding survey of civilization from ancient lost worlds to the present exploring the arts, sciences, beliefs, laws and structures of mankind. Pub. at \$35.00 **Only \$14.98**

Visions of Cody *Jack Kerouac with an Introduction by Allen Ginsberg* Kerouac's tender, brooding compassion for America in the late forties and early fifties, and his hero, Cody, whose thirst for experience is endless. Part of the continuing saga of Jack Duluoz. By the voice of America's Beat Generation and author of *On The Road*, *The Subterraneans*, *The Dharma Bums*, and many others. Orig. pub. at \$9.95 **Now only \$2.98**



Michelangelo The Painter V. Mariani 121 illustrations, including 108 Full Color Plates. This magnificent volume contains all of Michelangelo's art, from the designs, sketches, and paintings, to the great frescoes of the Sistine Chapel, in a deluxe binding of green cloth with simulated gold lettering. Pub. at \$75.00 **Only \$24.95**

Max Ernst-Maximiliana *Peter Schamoni* 88 pages of color and black and white illustrations lead the reader into the visionary world of cosmic images that have taken on increasing importance in the latest period of Max Ernst's artistic career. N.Y. Graphic Society Pub. at \$17.50 **\$6.95**

The Waking Dream *Edward Lucie-Smith & Aline Jacquot* A collection of Fantasy and the Surreal in graphic art, 1450-1900. Presents many astonishing images, some frightening, some beautiful, all strange and unexpected. With 216 plates. 224pp. Knopf. Pub. at \$17.50 **\$7.95**

Photography In America ed. by Robert Doty From the greatest American photographic collections, the Whitney Museum presents both a brilliant record of photography's evolution and an extraordinary visual history of American life. Ranging in time from 1841 to the present these photos represent the work of Stieglitz, Arbus, Ansel Adams, Steichen, Man Ray, Imogene Cunningham, Edward Weston, Avedon, more. Pub. at \$25.00 **Only \$12.98**

Great Recipes From The New York Times *Raymond Sokolov*, ed. Highly diverse and delicious samples of what America's leading cooks are up to. Covers everything from classic French tarts to Chinese smoked chicken. 331pp. Quadrangle Pub. at \$9.95 **\$3.95**

Mike Roy's American Kitchen A wide-ranging gastronomic tour of our land including foods for all seasons and recipes for every course—indoor and outdoor, family-style and party-style. 341pp. Harpers Pub. at \$10.00 **\$2.95**

Man And His Symbols *Carl Jung* The first and only work in which the world famous Swiss psychologist explains to the general reader the theory of the importance of symbolism—particularly as revealed in dreams. Numerous fascinating illustrations complement the text. 320pp. Doubleday/Windfall Pub. at \$14.95 **\$7.95**

The Invisible Made Visible *Ernst Von Khoum* This collection of incredible photographs has brought aspects of our world, previously invisible, within man's range of vision. A bullet in flight, explosions, a drop of milk, etc., are just a few of the remarkable scenes presented here. 290pp. N.Y. Graphic Society Pub. at \$27.50 **\$9.95**

Spellbound in Darkness *George Pratt* The first comprehensive history of the silent film, 1896-1929. Includes an evocative text that draws freely upon contemporary reviews and other documents—a valuable addition to the literature of film. Illus. 548pp. N.Y. Graphic Society Pub. at \$25.00 **\$9.95**

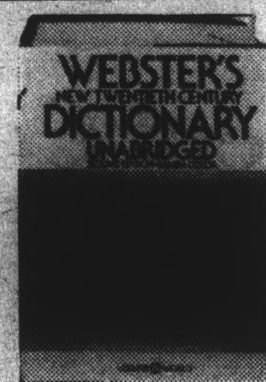
Maxfield Parrish: Coy Ludwig 184 Illustrations. 64 in Full Color. Magical kingdoms, shimmering lakes, and unrestrained romanticism made Parrish one of the most successful of American artists. They are all here in this stunning volume filled with his unpublished correspondence, analyses of methods and techniques, and his outstanding illustrations, posters, advertisements, murals, and paintings. Pub. at \$25.00 **Only \$12.98**

New Japanese Photography The distinctive work of fifteen major innovative figures in Japanese photography taken from the past twenty five years. Includes 116 illustrations. 112pp. Museum of Modern Art Pub. at \$8.95 **\$1.95**

When You Paint *Ward Brackett* A complete guide for the practicing artist containing a wealth of information about color mixing, watercolor, inks, oils, acrylics, uses of photography and more, by a highly regarded serious painter and illustrator. Includes 190 halftone and 16 color illustrations in a large format. 128pp McGraw Hill Pub. at \$17.95 **\$6.95**

Webster's New 20th Century Dictionary—Unabridged

The second edition of this massive (4 1/2" thick, 10 lb.) unabridged dictionary that has served as an invaluable reference tool for more than four decades. It now includes full-color plates as well as thousands of black and white illustrations, maps, appendices, supplements, etc. The text has been reset in large type with thumb indexing for easy reference. Approx. 2300pp. Collins-World Pub. Price: \$59.95 **Our price only \$18.95**



Key Monuments in the History of Art *Janson* A pictorial catalog of art and architecture from prehistoric cave drawings to Picasso. More than 1,000 important black and white examples. 1068pp. Pub. at \$13.95 **Our price \$3.95**

The New Columbia Encyclopedia The latest edition of the world's most comprehensive one-volume, desk sized encyclopedia. Includes more than 50,000 authoritative articles, plus hundreds of illustrations, maps and tables. Completely cross-indexed. Pub. at \$79.95 **Our price only \$49.50**

Masterplots—A comprehensive fifteen volume edition of the well known research tool found in most libraries and universities containing the world's great literature in digest form. Included are over 1,500 titles representing works by the giants of world literature. 4,272pp Curtis Pub. at \$49.50 **\$12.95**

Webster's Dictionary—Second College Edition Perhaps the finest college-edition dictionary available today. Includes 1728 pages, over 158,000 entries, 1127 illustrations, thumb-index and much more. Collins, World Pub. at \$10.95 **Our price only \$6.95**

The "Look" Book *Leo Rosten*, ed. The best of Look magazine taken from 35 astounding years of triumph, tragedy and laughter. Look's greatest contribution was its unforgettable photography, the most memorable of which appears along with superb articles in this giant anthology. Large format, 484 illustrations. 397pp. Abrams Pub. at \$35.00 **\$14.95**



The Encyclopedia of Football—12th ed. *Roger Trear* America's most authoritative football book covers the history of each season from 1919 to 1974. Includes more than 700 pages of facts, 500 photos, statistical leaders, Hall of Fame selections, draft choices, a special "Football for Women" chapter and much more. Barnes Pub. at \$13.95 **\$2.95**

The Encyclopedia of Hockey—2nd ed. *Robert Styer* Contains extensive information and the complete story of super stars Bobby Hull, Maurice Richard, Bobby Orr, etc. Many special sections plus photos highlight this massive compilation, making it a must for any hockey fan. 412pp. A. S. Barnes Pub. at \$14.95 **\$2.95**

Revelations: Diaries of Women *Mary J. Moffat and Charlotte Painter*, eds. Thirty-three women reveal their innermost truths in these excerpts from the diaries of George Sand, Virginia Woolf, Anais Nin, George Eliot and others. 411pp. Random House Pub. at \$10.00 **\$2.95**

Something Happened *Joseph Heller* The long awaited novel by the author of "Catch-22" is the dark and terrifying story of one man's losing fight against demons for custody of his own life. In the great Heller tradition of insistent absurdity. 569pp. Knopf Pub. at \$10.00 **\$1.95**

Guide to Sports Betting *Kelso Sturgeon* Inside dope on how odds and point-spreads are figured, handicapping, betting systems, publications and more will help you to understand the factors in betting and increase your success. Covers all types of sporting events. 282pp Harper & Row Pub. at \$9.95 **\$2.95**

Houseplants for Houses, Apartments, Hotels *Stirling Macoboy* Over 500 photographs in full color highlight this invaluable guidebook that provides information on more than 800 of the world's most glamorous indoor plants—how to identify them, water, feed, propagate & prune them, etc. Glossary, Index. **Special \$7.98**

The Annotated Alice: Alice's Adventures In Wonderland and Through The Looking Glass *By Lewis Carroll. Illus. by John Tenniel.* Introd. and Notes by Martin Gardner. Complete text and the original illustrations in only fully Annotated edition. Notes are concurrent with the text on all jokes, games, parodies, puzzles, etc. Orig. pub. at \$10.00 **Only \$4.98**

The Night Before Christmas *Clement C. Moore; Illustrated by Arthur Rackham* 21 illus., 4 in Full Color. A facsimile of the first edition that recently sold for \$300, here is this classic and exciting tale as only Rackham could have illustrated it. **Sensational Value Only \$1.98**

We also carry the New York Times list of bestsellers at discounted prices, a fine selection of gifts, cards, calendars and more. Gift wrap available.

BARNES AND NOBLE BOOKSTORE

U of B

by
John Parkinson

Student Council rejects evaluation seminar

By CINDI McDONALD
Scribe Staff

Student Council members last Tuesday voted no to holding a discussion seminar concerning the current faculty evaluation process.

The proposal was drafted by College of Business Administration Senator and faculty evaluation chairman Bob Lapkin.

According to Lapkin, the faculty do not understand the "mechanism" behind the evaluation.

"We are running in to procedural problems with the faculty," Lapkin said.

Lapkin cited specific cases where teachers were handing out and collecting the evaluation forms themselves.

Lapkin said some faculty members were looking at the completed sheets.

Lapkin suggested sending letters to the teachers to get their feedback on the evaluation system.

"They seem to be hesitant about our goals," Lapkin added.

Discussion was then raised concerning Lapkin's proposal regarding the faculty evaluation seminar to be held on Wednesday, Dec. 8 at 4 p.m.

Alternate Senator from the

College of Fine Arts Pat Flannigan, said he did not see the purpose in holding a seminar.

"Not many faculty will come to the seminar and there are always a few who won't anyway," Flannigan said.

Flannigan added he was against the seminar because 70 percent of the faculty evaluations have been returned to Lapkin.

According to Lapkin, all but 300 out of 1,009 evaluation forms have been sent back.

Vice-President Dotti Simons said she was against the seminar, too.

Simons suggested conducting a panel discussion with the teachers or sending out letters to the faculty.

Parliamentarian Gary Charland said teachers do not like the evaluation coming out in the middle of the semester.

... Workers complain

Con't. from page 1
dents entering Marina Dining Hall have been threatened by the University with the loss of their jobs, Morico said.

He believes the University was very upset with the union members trying to involve students in the dispute between them, the University and Mercury Management. The threatened workers were off duty when they were passing out the papers, Morico added.

Contract Transfer

The former contract between the University and Union 1199 has been transferred to Mercury Management and the Union. According to Mosman the contract is the same but the Union has not yet signed the contract with Mercury Management as their employer.

Morico says the Union holds the University, not Mercury, responsible for working conditions because the contract with Mercury has not been signed yet.

Before the University hired Mercury Management, the three parties agreed that no workers would be fired because of a need to change their schedule from the day shift to the night shift, Morico said. However, one worker has been laid off for that very reason he added. The Union, however, has filed a grievance.

The seniority system in the Union's contract was not abided by, according to Morico. He said in the case of the fired employee at least eight other employees had less seniority and should have been asked, before the fired employee was, to work the night shift.

The approximately 63 members of the University 1199

chapter met Wednesday to discuss what course of action they would take. At press time, the results of this meeting were unavailable.

The paper distributed by the workers before Thanksgiving vacation said, "We (the

workers) ask for your help and support in any action we take."

When questioned whether this meant support for a strike, Morico said any job action would be decided on by the membership at the Wednesday meeting.

Fore'n'art
690 E. STATE ST. WESTPORT

TOP ROCK BANDS

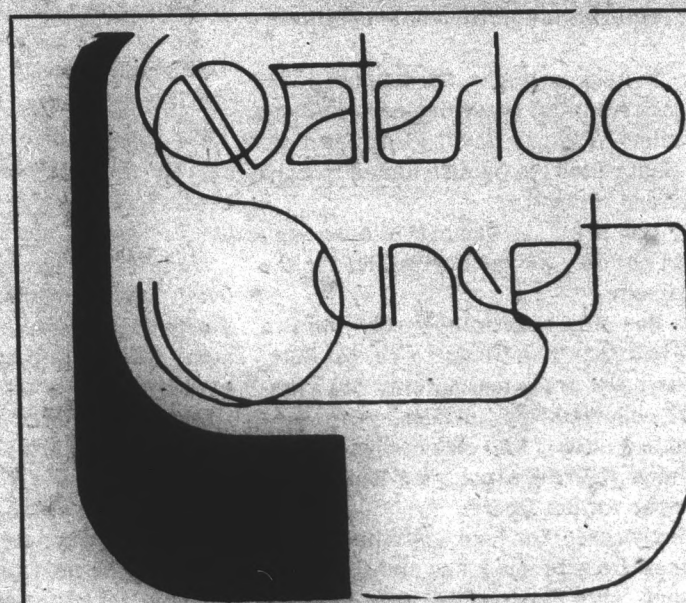
THURS. - GATE'S PASS

FRI. CITIDED

SAT. BROM

SUN. WOW!!

Take Exit 18 off Conn. Tpke. 227-8860



-reasonably priced gifts
-pottery wooden ware
jewelry lucite
adjacent to Barnes & Noble



Picture
Taking

or

Picture
Making



**JAY JAMES IS THE PLACE
FOR ALL YOUR PHOTO SUPPLIES**

**SPECIAL DISCOUNTS TO ALL U.B. STUDENTS
AND STAFF—JUST SHOW I.D. CARD.**

**JAY
JAMES**

MAIN ARCADE—Downtown Bridgeport

(Next To Read's)

367-6447

Open Daily 9 to 5:30

Thursday to 9

Master Charge—Bank Americard

Work it out

Lost in the midst of last week's holiday hustle and bustle was the distribution of leaflets which may forebode unpleasant days ahead.

The yellow documents, printed by District 1199 which represents campus workers, attacked the University administration for its contracting of Mercury Management.

Qualifying the company as 'Mercury Poison,' the documents claimed the firm was hired as a hatchetman to destroy working conditions on campus.

While the basic concepts expressed in the leaflets don't constitute new ideas, it is the force of the union's statement which should be noted.

As campus working conditions continue to deteriorate, the union has become more and more vehement.

Obviously there is still dissension between the work force and its employer here and it appears the gap is growing.

Sources back up our general gut feelings that if something is not done to rectify the situation soon, we (the campus) may be faced with a second strike in little over a year.

Union leaders have repeatedly said their constituents view a strike as the last straw and it would seem, at least from the wording of the most recent leaflets, that campus workers are becoming extremely fed up.

We don't want a strike.

We strongly urge the administration to apply what pressure it can to see that such an action is not taken.

There must be a viable solution to this problem and forcing the students to live in dirtier dormitories than they do now is not the way to make a point or run a University.

A different look

We have some good news and some bad news.

First the bad news. There will be no Tuesday edition next week.

That's because of the good news.

At the expense of a lot of hard work, we plan to publish a larger-than-normal paper Thursday.

The most noticeable difference, however, will be our use of green and red inks, as well as our usual black, on four of the pages.

This use of color we hope will enhance our product as well as contribute to a campus-wide holiday outlook.

Let's get it straight

By Ted LaCroix

Earlier this month we, U.B., were subjected to read an unsubstantiated and rather closed article. It was written by a person who assumes or wishes us to assume that he speaks for the vast majority of the minority students on campus. Yet in reality he only speaks for a minority of the black students.

He seemingly demands special recognition, and reward for his blackness. He makes little or no mention of merit, intellect, skills, or talent. If anyone is experiencing difficulty dealing with a social or scholastic situation it is Cyril Greenidge.

Mr. Greenidge doesn't logically reason but attacks and his article contains inaccuracies, flimsy generalities and information presented out of context. He offers journalistic criticism when his own skills and memory have eluded him. Why did he fail to state that the majority of the African slaves which he speaks of were captured and sold by their black African brothers; that Muhammad Ali doesn't belong to the true Islam religion that has 10 million Moslems in China, 25 million in the Soviet Union, plus many more millions in the Arab world; but belongs to a maverick sect in America whose members brutally killed the wife and five children of Brother Hamaas, an orthodox—or Sunni-Muslim. This slaughter took place January 18, 1973, in Washington D.C. during the heat of a threatening religious war.

It is both an understandable and common mistake to consider such professional athletes as Muhammed Ali and Kareem Abdul-Jabbar as members of the Black Muslims. But this isn't so. Ali is a Black Muslim, one of an estimated 10,000 followers of the late Chicagoan who called himself Elijah Muhammad. The term Black Muslim is a popular one: The proper name of the sect is the Lost Found Nation of Islam. This sect can be traced back to the early 1930's and a man named Wallace D. Fard, who cast the white man in the role of villain and the "devil." Fard's star pupil was Elijah Poole, later to become Elijah Muhammad. Fard saved the greatest revelation for his star pupil: Fard himself was Allah incarnate—God in man's clothing. Elijah Muhammad was to act as his prophet and his appeal to black unity attracted some remarkable men such as Malcolm X. Malcolm became Elijah Muhammad's most eloquent spokesman.

He also was instrumental in bringing a young boxer named Cassius Clay into the faith.

Malcolm X made a pilgrimage to Mecca and found himself gravitating toward orthodox Islam. In the summer of 1964, he announced a split with the Black Muslims. On Feb. 21, 1965, he was killed by a barrage of bullets as he prepared to give a speech in New York's Audubon Ballroom. In death, Malcolm X became a martyr in much of Black America. His murder helped turn the tide of Afro-American refugees from Christianity away from the Black Muslims and toward the Sunni Muslims.

Abdul-Jabbar and his colleagues are black and Muslims, but not Black Muslims. They are Sunni or orthodox-Muslims. The Sunni Muslims are a casteless religious group that recognizes no color barriers. Mohammed (between 570 and 571 A.D.) was the founder of the orthodox religious system of belief, Islam, which is now professed by some 300 million people mostly scattered all over Asia, Africa, and Southeastern Europe. These are the true Muslims. Their sacred books, the Koran and the Hadees, make no mention of blacks or whites, only of Muslims. And to an orthodox Muslim there is no truth but that which can be found in the Koran and the Hadees. Sunni Muslims believe Muhammad was the last true prophet.

Speaking of essential journalistic skills, why is it that when Mr. Greenidge speaks of blacks it is always the Blacks, the Black students, the Black people; but when he speaks of whites it becomes the white people or the white system.

The black brothers and sisters whom I know have satisfying social interactions. They have experienced academic and social achievement through personal endeavor, intellect, athletic ability, or creative talents.

Mr. Greenidge, take time to read your November article slowly to yourself and thoroughly digest it. Then you will come to the same conclusion at which most white and black students have arrived. It is you, yourself, Mr. Greenidge, who is unable or ill-equipped to deal with the social and academic situation; but when a man doesn't seek the truth he shall not see it nor find it.

(Ted LaCroix is an elementary education graduate student at the University).

the scribe

Established March 7, 1957

MANAGING EDITOR
Mark Chudwick

ADVERTISING MANAGER
Lewis Mark

NEWS EDITORS
Walt Zaborowski
Linda Conner

PHOTO EDITOR
David Steinlauf
Larry Salese

SPORTS EDITOR
Reslyn Rudolph
Stephen Yarmalevich

EDITION EDITORS
Maureen Boyle
Chris Bell

COPY EDITORS
Cindi McDonald
Kathy Katella

CULTURE EDITOR
Mark Lambeck
CIRCULATION MANAGER
Hal Tepler

ILLUSTRATORS
John Parkinson
Julie Chaleff

STAFF

Dennis Buden, Leonardo Colon, Mary Dorsey, Patty Kelly, Donna Kopf, Pam Lucia, Mary Moll, Mike Ritter, June Sanna, Robert Paves, Cheryl Yancy, Luanne Dionne, Steve McGuffigan, Steve Yarmalevich, Margie Gronski, Bileen Mulvey, Mike Haber, Cliff Coady, Reg. Lansberry, Steve Romero, and Stuart Katsoff
Marcia Bural, Bill Noble Debbie Provenzal

ADVERTISING STAFF: Marie Reath, Dotti Simons, Paul Tamul, Lisa Davies Joanne Hall, Dara Berk, Barbara Cohen, Lisa Donati, Carol Morrow, Mike Palumbo.
Asst. Adv. Manager: Marie Reath

CIRCULATION STAFF: Mary Dorsey, Bea Richards.

Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$7 per academic year. Second class postage paid at Bridgeport Conn. The Scribe is written and edited by students at 244 University Ave. Bridgeport, Conn. 06602; (203) 333-3322 or (203) 576-4382.

Santa sinking slowly?

By Kathy Katella and Cindi McDonald

For many Bridgeport families this Christmas will be a time of loneliness because of financial problems, emergency situations or unemployment.

In order to help ease the burden for these families, the Scribe staff is seeking contributions from University students, faculty and staff for the Scribe Santa fund, to be distributed to area emergency food centers.

However, the drive is turning into an embarrassment not only for the Scribe, but for the University itself.

The drive has only been in operation for two weeks with less than two weeks to go. To date, contributions have amounted to only \$30 compared to \$70 collected this time last year.

Compared to a total of \$241 collected last year, this year's total figure does not even look like it will come close to this figure.

Does anybody care? The fund coordinators are a bit skeptical. Despite our pleas and the great need at hand, only 8 students and 13 staff members out of thousands have bothered to make a contribution.

Despite all their talk of instilling prestige in this University, not one faculty member or administrator has bothered to give even one dollar to help support and maintain the University's reputation.

Despite all their talk of student apathy in matters of University affairs, not one student organization has made a contribution to date.

We are not only disappointed in the lack of University support, but in the lack of Christmas spirit among University members.

We have made a commitment to these agencies and they are counting on everyone's support at this University, one of the "pillars" holding up the Bridgeport community.

One of the emergency food centers serves lonely people who have problems with alcohol, illness or finances and serves hundreds of people a day who are trying to live on as little as \$30 a week.

One of the directors sadly commented that "these people are the poorest of the poor in Bridgeport."

Now we are sadly commenting on the lack of humanity and concern shown in this University.

Please, the next time you glance through the SCRIBE, take time to fill out the coupon and do something that would make you feel good inside as well as making someone else not as fortunate a little more loved.

We would like to thank those who have contributed to the fund and urge more of the University to hopefully do the same.

Part II

Moon: rise of the shining dragon

Ed. Note: This is the second part in a series of articles on the controversial Unification Church.

By MAUREEN BOYLE
Scribe Staff

To parents and ex-cult members he is a con man, a dragon devouring America's youth. To his followers he is the messiah, the shining sun leading them to salvation.

Yong Myung Moon, Shining Dragon, says his dealings with God begin soon after he was born in North Korea. "From childhood I was clairvoyant," Moon once told his followers. "I could see through people, see their spirits."

When he was 12 he began praying for "extraordinary things" and on an Easter morning, when he was 16, Moon said he had a vision where Jesus appeared and told him to "carry out my unfinished task."

Moon began studying religious sects and cults then popular in Japan and Korea and talking with prominent Biblical figures. In 1946, he began preaching his own version of Christianity and slowly attracted a small following and changed his name to Sun Myung Moon, Shining Sun.

Moon married in 1944 but left his pregnant wife in Seoul to preach in the north. There, in 1948, he was imprisoned on morals charges, say his critics, for anti-communist activities, says Moon. When he left prison he fled to South Korea and started a church in Seoul. Early cult members say those days were characterized by ritual sex.

Since Moon was pure, sex with him was supposed to purify both the body and soul. As the cult grew, these rites were abandoned, but Moon still arranges his disciples' marriages.

Moon, in his Divine Principles—the cult's "Bible"—says Satan, in the form of a snake, seduced Eve, who in turn fornicated with Adam, bringing about man's fall.

Jesus, according to Moon, was sent to earth to establish the "perfect family" that Adam and Eve didn't. But Jesus failed because he was crucified by his own people and for this Jews suffer from "collective sin."

A new Messiah must complete the building of the "perfect family." According to the Divine Principle, the "Lord of the Second Advent" would be born right after World War I and in Korea.

The Rev. George Swope, president of Citizens Engaged in Reuniting Families, an anti-Moon group, said Moon believes the Bible is written in code "and the great decoder is Mr. Moon."

"When God decided to send the Messiah and as he looked upon the earth, he saw Moon. And Jesus came and said to Mr. Moon, you are perfect, you shall continue my mission. And after he said this three times, on the third time, Moon agreed, maybe

he was perfect.

"There was one problem. His wife would not be perfect. So he's had four wives that he's making perfect."

Moonies, as sect members are known, learn Moon's law of indemnity. Both their sins and their ancestors' must be atoned for through non-stop exertion. Many turn over their bank accounts to the movement and honor and even pray to Moon and his present wife as their "true parents."

"My daughter told me 'I was responsible for 15 generations to get them out of hell,' so even if she wasn't happy there she felt she had to stay," said Swope, whose daughter is an ex-cult member.

Moonies many times sell candy, flowers and solicit funds for non-existent mentally retarded and drug rehabilitations centers for up to 15 hours a day. Before Moon's God Bless America festival this past summer, one cult regional director said a member could sleep only after raising \$100 a day.

Gary Scharf, former director of the Unification Church operations, who has been deprogrammed, said there is a constant violation of the Divine Principles by the cult. Deception in fund raising, splitting up of families, among other things, are practices by the cult, although Moon publically denies them. When recruiting converts, rarely is the name of the sect revealed. One young woman said she was told it was a Bible study group.

"I perpetrated mind control on people. I thought, 'They are stained by Satan. I can't allow them to take responsibility for their minds. I know this is God's movement. I've got to make sure they don't mess it up,'" said Scharf.

The Unification Church, despite million dollar assets, offers no social service programs.

"We are doing some welfare work. However, I want you to understand that many people can feed and are feeding the poor and orphans. My unique role is to bring men an awareness of God," Moon said in a recent interview with NEWSWEEK magazine.

While most cult members live in poverty, Moon lives in a \$620,000 25-room mansion near Tarrytown, N.Y. with his wife, seven children and a personal staff of 35 Moonies. In the past few years, the sect or its satellite organizations have invested at least \$19 million in California and the New York City area. Funds solicited by members—estimated at more than \$10 million a year—are tax exempt since the cult is considered a church by the Internal Revenue Service.

Moon also has interests in many businesses both here and abroad such as South Korea's Il Hwa pharmaceutical company, which exports ginseng tea and Tong Il Industries, which manufactures air rifles.

"It's not considered exorbitant spending by members," said Fredrick Sontag, a professor, who has repeatedly defended the sect. "It's a confirmation towards social and economic reward."

"The phenomenon of this use of wealth is not so unusual," Sontag said.

One Moonie, speaking at a recent seminar on cults at Yale University, said: "I personally don't begrudge Rev. Moon for what he has now. I know that he has worked hard for it."



The Band, Benson, Beck, Steeley Dan, Stevie Wonder, Springsteen, Fleetwood Mac, Tower, Chuck Mangione, Joanie Mitchell, and JAZZ tonite at our T.G.I.T. party.
THE IRON KETTLE

There IS a difference!!!

Our 38th Year

PREPARE FOR:

MCAT • DAT • LSAT • SAT
GRE • GMAT • OCAT • CPAT • VAT

Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Centers open weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.

ECFMG • FLEX
NAT'L MEDICAL & DENTAL BOARDS
Flexible Programs & Hours

For Information

1-226-7737

Outside NY State Only
CALL
Toll Free **800-221-9840**
Centers in Major US Cities

Stanley H. KAPLAN
EDUCATIONAL CENTER

TEST PREPARATION
SPECIALISTS SINCE 1938

Part III

Tea for Carl: a Capitol connection

Ed. Note: This is the third part in a series of articles on the controversial Unification Church.

By LINDA CONNER
Scribe Staff

Each morning Susan would greet Carl in the hallway outside the congressional chambers. She brought him flowers and made him ginseng tea in a small

kitchen near his office. Her visits usually lasted one or two hours.

She wasn't his wife or his secretary.

She was Susan Bergman, a young disciple of the Rev. Sun Myung Moon, and he was Carl Albert, speaker of the House.

Described as a curious relationship by columnist Jack Anderson, the sweet, hazel-eyed disciple would, for hours, watch the powerful speaker from a section of the House, reserved for congressmen's families.

Becoming friendly with congressmen is not uncommon among "Moonies", the common name for Moon's disciples, who were stationed in the capital area.

Since the early 1970's, Moon has established about 19 missions in Washington and though Barrytown is his official home, he has held several rallies at the capital.

Through religion, Moon is allegedly winning votes of support for South Korea from congressmen. Moon supporters deny this.

They deny Moon is associated with Tongsun Park, a Korean businessman who supposedly passed out cash and gifts to Washington officials.

Moon makes no secret of the fact, however, that he entertains "great people" and uses this as an excuse for his rich life style.

"...it's a matter of protocol," he told a Newsweek reporter. "Then the people tell me I need protection and a certain dignity."

Moon considers himself an international figure. He once held an international conference on the Unity of Sciences. Scientists, inventors and noted intellectuals attended the conference, as Moon's guests.

Many were offered expense accounts as high as \$3,000 to participate.

Those attending the conference insisted their presence there was to discuss "the relation of science to a standard of value, and didn't mean they supported the church."

One conference attendee, Prof. Fredrick Sontag of California, described his first meeting with Moon as an "unusual experience." After the conference he attended a Barrytown seminary and later decided to write a book on the "church."

"There's no question in my mind that it's here to stay," Sontag said, who has followed Moon's followers around the world for about a year.

Sontag said he received full cooperation from the Moonies. With them he traveled to U.S. Unification seminaries, and overseas missions in Japan and Korea.

It is in South Korea where Moon first began his Unification Church. His rise to national and international prominence began shortly after the 1961 military coup that brought Korea's President Park Chung Hee to power. Cpt. Pak Bo Hi, Moon's chief aid and translator who served as assistant military attache in the South Korean Embassy, joined the church then.

Pak was the founder of the Korean Cultural and Freedom Foundation. During the mid-1960's Pak told a one-time friend

the organization was a front organization and that it would be used to gain influence with wealthy people and government officials.

"Pak indicated that his primary aim was to establish influential contacts with the government and social elite of the Nation's Capital." Robert Roland, the friend, testified under oath in congressional testimony last year.

Roland also said under oath Pak referred to the foundation as a fund-raising organization for the Moon organization.

Among other organizations under Justice Department scrutiny are the Freedom Leadership Foundation, headed by Moon spokesman Neil Salonen, the International Federation for Victory Over Communism and the Little Angels of Korea.

These are the organizations which allegedly use its members to promote South Korean interests here. The Foreign Agents Registration Act requires that all persons who represent a foreign government or act to promote that government's interests register as foreign agents with the Department of Justice.

This investigation is also looking into the activities of Tongsun Park. According to a report by the Washington Post, a tape recording exists of a discussion between South Korean President Park, Moon's

Con't. on page 9

WHERE ELSE CAN
YOU GET ICE COLD
MUGS OF DRAUGHT
FOR ONLY 35¢?

MALONEY'S RESTAURANT

308 IRANISTAN AVE.

SPECIAL

Zittis and meat balls	\$1.75
Open hot beef w-gravy and mash	\$1.10
Hot pastrami on rye w-ff	\$1.10
Large pitcher of beer	1.75
cocktails	.75

UB ID ONLY

Hair

WE'D LOVE!
TO GET PERSONAL
WITH YOU...

about your hair. Before we put a scissor to a strand of it, we want to know about the life you lead, the hair problems you have, and most important, the look you want.

- Complete hair care services
- Different programs for all people:

Apprentise haircuts for college students on Fridays.
By appointment only.

39 South Pine Creek Road - Fairfield, Connecticut 06430
255-1041

352 Bedford Street - Stamford, Connecticut 06902
359-2129

4143 Main Street - Bridgeport, Connecticut 06606
372-4511

Hair

SUPER TUNES!

ON FOREIGN and DOMESTIC CARS
20% off parts-20% off labor with U.B. I.D.

DYNOTUNE

35 FRANK ST. FAIRFIELD

334-2555



TONIGHT

\$1.50

for an 8oz.
CHEESEBURGER
and a Glass of
BEER or WINE

MON.-THURS.
5-9:30

Barnaby's
334-6874

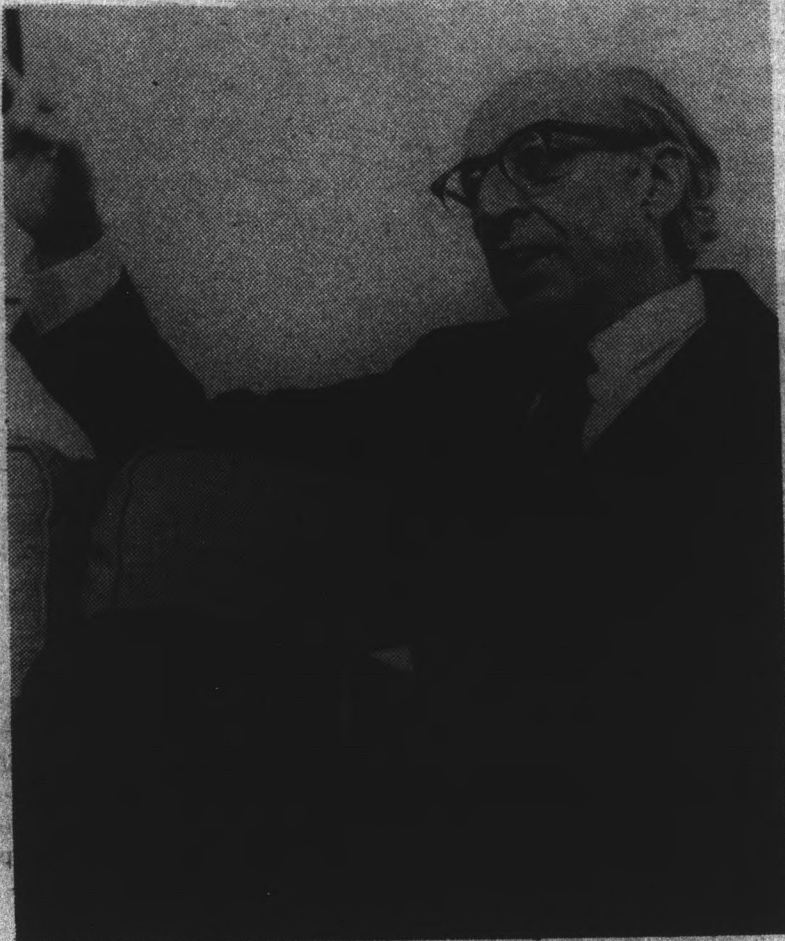
Copland: Carlson's composer

The 76-year-old American composer, Aaron Copland, noted throughout the world for his music for theater and concert hall, will be in residence at the university Dec. 5 and 6 to hear his works performed and discuss his music with students, faculty and guests as part of the annual Carlson Festival of the Arts.

The Festival's major program is Sunday, Dec. 5 at 4 p.m. with orchestra, chorus, band and ballet company. On Monday there is a Copland coffee concert at 10 a.m. with student performers, and a faculty recital at 7:30 p.m. Young musicians and the faculty in the University's Music Preparatory Division will perform on Dec. 4 at 1 p.m.

Mr. Copland, always in search of "the American sound," has had a significant influence on American music as a composer, teacher, lecturer, author, pianist and conductor.

Among his best known works are "Appalachian Spring," "Billy the Kid," "Rodeo" and "Piano Variations." The composer's books include "Music and Imagination," "Our



Famed composer Aaron Copland will be in residence at the University this weekend as part of the Carlson Festival of the Arts, in the Arts and Humanities Building.

New Music" and "Copland on Music."

The Carlson Festival is produced by the music department of the College of Fine Arts. Mr. Copland is the department's seventh annual Contemporary American composer. Those previously honored are David Amram, Norman Della Joia, Virgil Thompson, Alan Hovhaness, Paul Creston and Vincent Persichetti.

Concert coming

The university chorus under the direction of Prof. Jeffrey Claus and the Brass Ensemble, conducted by Dr. Terrence Greenawalt, will perform a concert of seasonal music, Tuesday, Dec. 14, at 8 p.m.

The musical event will be held free of charge in the Student Center Social Room and all are welcome.

... Tea for Carl

Con't. from page 8

Pak Bo Hi, and Tongsun Park.

The three men worked out "a plan to influence U.S. congressmen," the Post reported.

The meeting has been denied all three.

Moon's possible KCIA connections, which Moon calls "nonsense", is alleged by a subcommittee on international organizations which has looked into the U.S. activities of the Korean CIA.

Though he denies the CIA connection, Moon makes no denial of the fact that he is anti-communist. In Washington, his religious messages are strongly against communism. He once cited the U.S., Israel and South Korea as the three great bulwarks against communism. He also defended Richard Nixon during the Watergate scandal, "to promote love and forgiveness," according to Prof. Sontag.

Moving forward is easy for Moon. Supposedly a poor man most of his life, Moon and his family now live on a \$625,000 estate. His church's enterprises include everything from a delicatessen in Wyoming to a Tokyo-based trading company that markets honey from China.

The foundation of his financial empire is laid in Korea, where he built up a network of enterprises that produce machinery, air rifles, stone handcrafts and ginseng tea. Last year, his tea exports alone netted \$10 million.

Moon's tool-making factories also produce parts for weapons under national defense con-

tracts. As chairman of the board of each of his companies, Moon can exercise nearly complete control over their fortunes.

"I have no political goals," Moon told Newsweek, during a rare interview.

As for influencing or brainwashing Americans, Moon said,

"The same question arose when I spoke to a group of congressmen on Capitol Hill. I answered 'Are your Americans foolish enough to be brainwashed by Rev. Moon of Korea, particularly when I use an interpreter?' Young people who come to the church are not dumb or mediocre—they are smart, idealistic and determined..."

HI-FI CHRISTMAS SALE

Technics 5060 24 Watt receiver	List \$400 Now Only	Call for other specials
BSR 2260 turn table	\$249.95	Steve x2268
BMI Air Suspension speakers		

	LIST	NOW
Craig AM-FM car tape deck	129	89
Jensen 6x9 co-ax auto speakers	89	34.99
SBE Brute CB	144	75.
Pioneer 8-track Super tuner	159	125
Integral Systems pie amplifier	300	175

intersession 1976-77

Score Between the Halves!

University of New Haven

All courses offered are 3-credit courses

Schedule I: December 27 - January 18
Schedule II: January 3 - January 18

For course descriptions and faculty vitae, write:
Division of Continuing Education
UNIVERSITY OF NEW HAVEN
West Haven, CT 06516

Stop by:

Daily: 9:30 to 4:30 pm Eves: 6:30 to 9:30 pm
Monday through Friday Call: (203) 934-6321

WILLIAM PETER BLATTY'S THE EXORCIST

Directed by WILLIAM FRIEDKIN



ELLEN BURSTYN · MAX VON SYDOW · LEE J. COBB
KITTY WINN · JACK MACGOWRAN · JASON MILLER as Father Karras
LINDA BLAIR as Regan · Produced by WILLIAM PETER BLATTY
Executive Producer NOEL MARSHALL · Screenplay by WILLIAM PETER BLATTY based on his novel
From Warner Bros. A Warner Communications Company

Fri. Dec. 3rd 8:10 p.m. (Two Shows)

Sun. Dec. 5th 8 p.m.

Showing in Student Center Social Room

Adm. \$1 with Full-Time U.B.I.D.

\$1.25 general admission

Salman's Mame beams real image

A wide, engaging smile, huge blue eyes and extremely vibrant red hair help form a vivid first impression of the Fairfield actress who will play the title role in "Mame," the second theatre department production of the current season.

If ever there were a "Mame" who looked as one imagines "Mame" might look, it is Karol Solomon, who fairly beams when informed of the image she creates. "I do love doing 'Mame,'" she says. "She's the eternal optimist; her philosophy and her zest for life are very contagious."

"Mame," directed by Barry Salman, opens with a preview at 8 p.m. Thursday, Dec. 9, in the Mertens Theater of the Bernhard Arts and Humanities Center, and will run Dec. 10, 11 and 17, 18 and 19.

"Mame" is an intelligent bumbler," says Ms. Solomon. "She attempts the theatre, for instance and accidentally destroys the production, goes on a fox hunt and comes back with the fox in her arms. Mame loves characters of all types, in fact she loves all living things, but she hates phonies with a passion. She can be very caustic if she is wronged or people are phony."

"Doing 'Mame' allows me to

express every range of emotion," Ms. Solomon declares enthusiastically. "Mame is up, she's down; she has moments of great exhilaration and joy, but also deep depression. She loves people and is a true friend. When her secretary returns, pregnant, Mame takes her in without hesitating, not at all dismayed at the prospect of a baby in the house."

A veteran star who has played in many Connecticut colleges and community theater groups, Ms. Solomon has played Ella in "Finian's Rainbow," Bloody Mary in "South Pacific," Maxine in "Night of the Iguana," Doris in "The Owl and the Pussycat," Aldonza in "Man of La Mancha," Mona Kent in "Dames at Sea" and at the university in 1974, Joanne in "Company."

She has also played "Mame" several years ago in Stamford. Her husband tells her that she likes Mame so much "because you are Mame."

A housewife, whose husband is associated with Rayco Automotive, Inc., the Solomons have two sons, both of whom are musicians.

Tickets for Mame are on sale at the Bernhard Center Box Office.



Karol Solomon in the title role of "Mame" listens to her nephew, Patrick, portrayed by Paul Hatrick in a scene from "Mame," the Theatre Department's second production of the season, opening at the Mertens Theatre Thursday, December 9.

'The Confessional' a play of 'types'

By MARK LAMBECK
Scribe Staff

"The confessional," is a gathering of eight desperate characters in an unsturdy,

dismal beachside bar. Decayed, unclean and sleazy, the bar is a reflection of its patrons whose lives are equally as unkempt and unstable. The short play by Tennessee Williams is a study in character types which luckily the author has not allowed to become an examination of "type characters."

True, each of the characters is a distinct "type." There is the washed-out once respectable 'lady,' the macho male parasite who breeds on willing women, the booze-logged discredited doctor, the poor female soul who has lost touch with reality and can only relate to people through obnoxious promiscuity, the rich older gay who is disenchanted with existing, and the lonely bar-tender who takes this all in every night.

Yet each is more than just a "type" because each is so completely self-absorbed. Thanks to Williams' vivid script, each character has the opportunity to share a part of himself as an individual. We get to see a minute piece of the character through short monologues delivered in spotlighted speeches directly to the audience.

They are free to leave the bar at their own will, but they won't; they can't. They are misfits of sorts who have lost their places in a legitimate society. The play is a precursor to Williams' full-length work, "Small Craft Warnings;" it deals with emotions, isolation and distorted interactions. Its

characters have hit rock bottom and have nowhere to go. The play itself is a fascinating, well-written study of a part of society which has been down-played and ignored.

The production at the Bubble Theatre last week, produced and directed by student-director Judy Muller, is however, hindered by some ineffective performances by some of the actors.

As Leona, a former beautician who has now become a beach hag, Mercedes Rudkin slumps around like an old arthritic woman. Leona is in fact, a lush and a derelict, but she still has a sense of self-pride. She is still a lady of stature who believes that with some effort, she could assimilate back into the flow of society. Miss Rudkin lacks the needed presence of the character. When she is coarse or rants around in a drunken stupor, her actions are forced and unnatural.

Miss Rudkin's movements are awkward and she sacrifices much of her character's impact because of restrained motions, which may be the fault of the close set, or of Muller's direction. Miss Rudkin is effective only in the scene where she relates the story of her deceased brother, a speech delivered with maudlin sentimentality which proves to be her strong point.

Colin Kearns as the male-prostitutish Bill, should radiate a brutal virility. Instead, he tries to "act" macho rather than be macho. He does not

seemed convinced of his own masculine mystique and therefore cannot convince others; although physically he looks right for the part.

Bart Quentzel as Steve, is too horrendous for words. He speaks robot-like without any emotion or feeling and his performance lacks even the slightest notion of any acting skill.

Fortunately, there are a few good performances. Aian Walworth's sophisticated older gay, is a truly touching portrayal of an aging homosexual who has been tricking so long, it, as well as life itself, has lost its thrill for him. His monologue, carefully written by Williams, is spoken with such sincere vocal inflection, one is nearly moved to tears.

Cheryl Yanosy gives a tender performance as Violet, the mentally unbalanced, over-sexed, cherubic waif. Her tearful outbursts followed by child-like blank stares and catatonic rocking, is perfect for the confused and pitiful character. Her only problem was that she spoke her lines too fast to be understood at times.

As Bobby, the young gay who has just uncovered his long hidden feelings, James Lewis Brown skillfully combines a frightened innocence with an excited curiosity.

The set, though tight, is nicely designed with a depressing atmospheric look that goes hand-in-hand with the play's material.

upstairs

THRESA KEEAN
FRI. & SAT.

THE 'NEW' CENTER
restaurant & bar

DOWNSTAIRS
STEVE RUSSELL
THURS. FRI. & SAT.

NO COVER FRI.
BEACH BOYS

NO COVER SAT.
BRUCE SPRINGSTEEN
Fleetwood Mac
Jackson Brown

Barnaby's

Playmaker Churchill only returning hoop starter

LEONARDO COLON JR.

Scribe Staff

What a difference a year has made to Gary Churchill.

At this same time last year, Churchill was battling for a starting position on a 20-8 basketball team that was returning four starters.

This year the sophomore from Naugatuck, Connecticut, finds himself the only returning starter from last year's New England Division II cham-

pionship team.

In coming to Bridgeport, Churchill knew there were many returning veterans on the team, and hoped that some hard work would get him the chance to play. "Luckily I got that chance, and I think I have made the right decision," said Churchill.

Churchill also found that his style of play fitted in very nicely with Coach Bruce Webster's designs. "Gary was our

playmaking guard last year, and he had a spectacular season, considering he was the only freshman starting on a veteran team," said Webster.

Webster still feels that Churchill can improve his outside shooting and defense, but the Bridgeport mentor still is not overly concerned about Churchill's weak points.

"I'm confident Gary will play his usual consistent game, and I am looking for Gary to have

another great season," said Webster.

Although being the only starter back, Churchill said he feels no pressure on himself. "We have a lot of players back, and since our schedule is good, but not super tough, I think we should be able to make the tournament," concluded Churchill.

Commenting on his role on the team this year, Churchill said, "I will take my shot, but I feel my primary job is to get the ball to the other guys."

Churchill came to Bridgeport from Naugatuck High School, where he starred in both basketball and baseball.

school, he averaged 18 points per game, while making both all-league and all-state in basketball.

When he was recruited by Webster and Assistant Coach Harry Brown, he was very much sold on the basketball program at the University, as well as the atmosphere at Bridgeport.

Churchill was also very impressed with Webster. Says Churchill of Webster: "He is a super guy who is honest with his players, and knows the game well."

Added Churchill, "People are finally starting to appreciate him (Webster) for what he has

Intramurals

Hockey playoffs set to begin; All-star game is OT thriller

By CLIFF COADY

Scribe Staff

Intramural Director Lee Sullivan announced that volleyball will make its debut in the men's intramural program on Monday, Dec. 6 in the gym. The deadline for turning in rosters is tomorrow, Dec. 3, at 4 p.m.

Sullivan said that he expects approximately four teams will sign up for the volleyball tournament. He added, "We will try to draft some teams from the floor hockey league, we have nine of those."

The reason for the expected small turnout of teams for volleyball is due to the decline of fraternities over the years, according to Sullivan. "When the fraternities died, so did the competition in the smaller programs," he said.

The volleyball competition will follow this week's hectic floor hockey schedule, a schedule that includes semifinals, finals and an all-star game rematch.

All-Star Thriller

In last week's floor hockey all-

star game, the Tuesday-Thursday team nipped the Monday-Wednesday team 4-3, in overtime. Bruce Brennan scored a goal for the winners and was named the Most Valuable Player of the game. The freshman speedster has been called the best all-around player among the all-stars.

Also scoring for the winners were Marty Rackham (Ghetto Boys), Dan Romaniello (Raw Chicken), and Tony Houser (Won Tons). The Band's Glenn Armocida scored two goals in a losing cause.

The all-star game was so good, according to Sullivan, that a rematch has been scheduled for tonight at 9 p.m. A pair of rule changes have been made for the rematch. The contest will be played on a full court rather than a half court. Also, a two minute penalty box will be added in place of the time consuming penalty shots. Sullivan stated, "These changes should add flavor to the game."

Preceding the match, the league championships will be played in the gym. Already

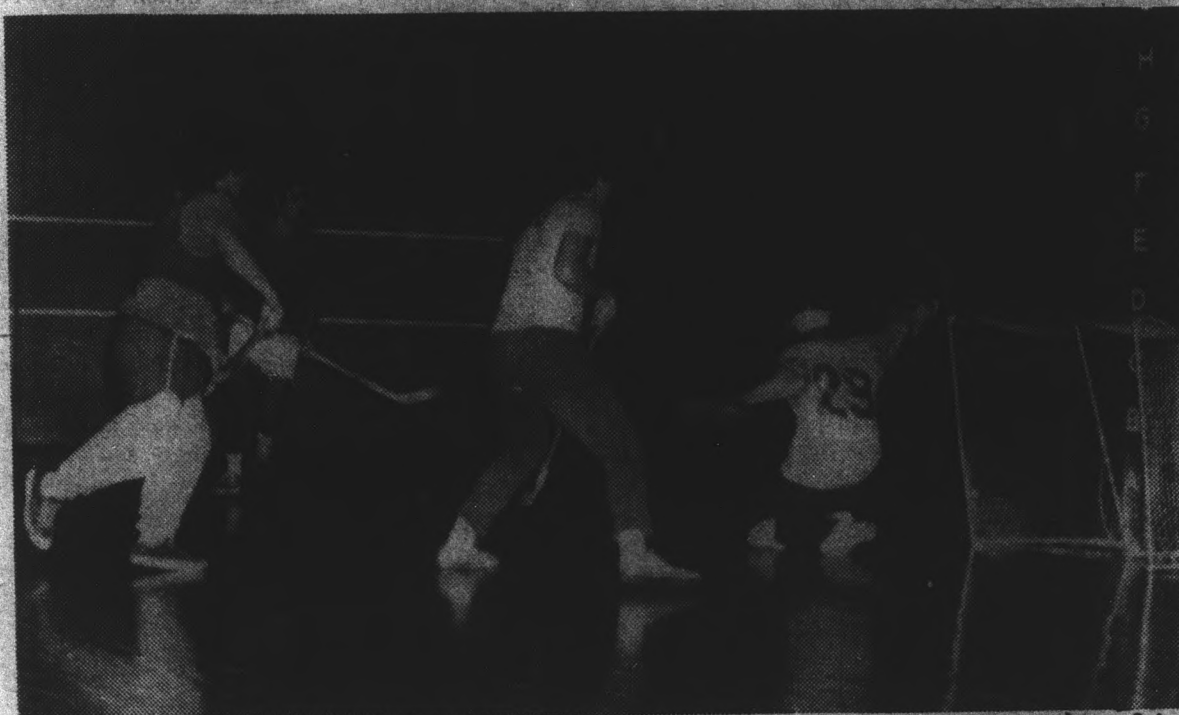
clinching their respective divisions, The Band (8-3), and the Dudes (8-2), will tangle with the second place finishers in the two leagues. The runner-up spots are still "up for grabs."

Intramural Incidents

Two teams, the Won Tons and the Barnaby Bunch, were dropped from the floor hockey league because they both missed two games. An informal protest was delivered to the intramural office by the Cooper First team following its setback at the hands of the Dudes, 2-1.

The Dudes' goalie was alleged to be dropping his stick in an effort to block shots. That action is illegal according to intramural rules. Cooper First is vying for a playoff spot and the setback hurt its chances.

If Cooper First is within two points of the Vigilantes (the current second place team) at the season's end, then a rematch between Cooper First and the Dudes will be played with the game having no bearing on the record of the Dudes.



Marty Balcker and Glenn Armocida (left to right, in dark shirts) look for a potential rebound during All-star game competition.

Bus to C.W. Post hoop game offered

A bus for spectators will be leaving December 14 at 5:45 p.m. for the University-C.W. Post basketball game in Green-

vale, L.I.

Round trip tickets, paid in advance, cost \$2.25 per person and can be obtained at the

Student Activities Office in the Student Center. There will be no refunds and tickets for the game will be extra. The bus seats 49 persons.

yes

A BEAUTIFUL NEW PUB HAS OPENED JUST DOWN THE ROAD. ALL U.B. STUDENTS WILL ENJOY DISCOUNTS ON MIXED DRINKS AND ICE COLD MUGS OF DRAUGHT. WE ALSO FEATURE DELICIOUS HOME STYLE COOKING ALL SERVED WITH FULL SALAD BAR.

and TGIT

COME ON DOWN TONITE & PARTY. WE "THANK GOD IT'S THURSDAY" BY FURTHER REDUCING OUR ALREADY LOW PRICES ON ALL DRINKS AND DRAUGHTS

for instance: ice cold mugs of draught - 35¢
all ladies gin/vodka drink 50¢

COME DOWN TONITE AND ENJOY. WE ARE LOCATED NEAR THE CORNER OF BROAD AND FAIRFIELD

IRON KETTLE

239 Fairfield Ave., Bpt. 334-3342

"LOW ON SPIRITS
FEELIN BLUE
SEE RALPH AND LOU."

From Lou & Ralph at:

LAFAYETTE SPIRITS

The home of one-stop shopping
Taps, kegs, ice and fine wine selection

Located: Warren Arcade
Next to University Square



Pucksters rally falls short, 9-6



Rick Welch (left), and Bob Weimer (46), try to tip in shot from the point during the Pucksters' opener against Central Connecticut.
Dave Steinlauf

Experienced Central hoopsters offer Knights tough challenge

Bridgeport will be out to avenge last year's triple overtime loss to Central Connecticut, when they play the Blue Devils hoopsters Saturday night at 8 p.m. in Harvey Hubbell gymnasium.

The Purple Knights will be facing an experienced Central team that is returning their complete starting five from last year's team, when they play them Saturday night in the second home game of the season for the Knights.

The results of the Knights' opener against Southern Connecticut were not available at press time.

Coach Bruce Webster expects the Bridgeport hoopsters will again be in for a tough struggle.

"Central Connecticut, because of the state rivalry and our success, has always been a donnybrook for us," said Webster.

Webster rates Bobby Charbonneau as Central's best all-around player. The Bridgeport mentor also fears Jim Roberts, the Central center, who last year scored 17 points and hauled down an equal number of rebounds against the Purple Knights.

Central Coach Bill Detrick, along with Webster, considers the game crucial for both teams.

"We have to beat the champs if we want to be the champs, and Bridgeport's the champs," said Detrick.

ROSALYN RUDOLPH

Scribe Staff

A late comeback by the University of Bridgeport hockey club was not enough to save the pucksters from a 9-6 defeat at the hands of Central Conn. last Monday, in a season-opening away match.

Sophomore forward Rick Welch led the Bridgeport squad's attack with three goals, two in the third period. Welch and his first line teammates Steve Yarmalovicz and Keith McGovern combined for five goals.

Central's Blue Devils jumped into a three-goal lead in the first period before the Knights connected with one and a half minutes left on a Yarmalovicz goal with an assist by Welch.

Like most opposing coaches, Detrick considers Frank Gugliotta the man the Blue Devils will have to stop if they expect to beat Bridgeport.

Although returning all of his starters from last year's team, Detrick still considers Bridgeport the favorite in Saturday night's contest.

"The home team has the slight advantage when you're playing on the road, and that's no palace you've got there," said Detrick, referring to Harvey Hubbell gymnasium.

The game Saturday night will be the second for Central as well as Bridgeport, as Central opened their season Wednesday night at Amherst College.

Welch sent Yarmalovicz in alone against the Central goalie and the left wing bested the goaltender with a wrist shot from the left side.

Welch pulled through with the first of three goals, a power play effort, halfway into the second period, knocking home a rebound off Matty Kaminske's shot from the point. This cut Central's lead to 3-2, which was as close as the Knights were to come for the rest of the game.

The Blue Devils came back to score three goals in a three-minute span. Winger Bob Weimer tipped in another Kaminske shot from the point to end Central's scoring streak.

"Bob played an excellent game," said Bridgeport Coach Bob Root. "He was tough in the corners, and impossible to move from in front of the net."

Central recovered quickly and connected with two more goals, one coming on the buzzer before the end of the second period to leave the Bridgeport pucksters trailing 8-3.

Although down by five goals, the Purple Pucksters refused to admit defeat, and roared back with three third-period goals to cut the gap to 8-6 with seven minutes left in the game. From that time on, the Central defense stiffened, and the Knights were unable to cash in on their numerous scoring opportunities.

Yarmalovicz pulled through again for an unassisted goal as he stole the puck from a Central defenseman and slipped a backhand by Central goalie Joe Angelico to open the third period.

Welch scored his second goal less than a minute later as he picked up his own rebound and lifted a wrist shot from 10 feet out on a tough angle over the fallen Central goalie. Defenseman Bill Dana and Yarmalovicz picked up assists on the score.

Welch wasn't through for the evening, as he connected for his

hat trick goal four minutes later, firing a rebound off shots by Dana and Yarmalovicz into the open net.

Central came back with one and a half minutes left to ice the game.

Sophomore goalie Don Waldo handled the nets for the Knights for the first two periods. He was replaced in the third period by freshman Bob Fitzsimons, who came into the game with no warmup, but still made some spectacular saves.

Bridgeport's defensive unit was manned by Dean Gifford, Bill Dana, Jim Napphen, and Steve Beiganousky.

Napphen was particularly impressive, playing a solid game on the back line. He came up with several strong body checks, keeping the Central forwards on their toes.

Coach Root, though unhappy in defeat, found many encouraging aspects in the Knights' performance. "I was impressed by the way the team came back in the third period," he said. "The team never gave up, even when they were behind by five goals. They kept battling back and almost pulled the game out."

He also felt the Knights were hampered by lack of scrimmage experience before the opening game.

Central came into the meet with one game's experience, having trounced the University of Hartford 12-2 a few days before.

The Knights have a young squad, with no seniors on the roster, and Root feels they will only get better as they gain more game-playing experience.

Last night the Knights opened their home season at Bridgeport's Wonderland of Ice against UConn's Stamford branch. The next scheduled hockey match will be on Wednesday, Jan. 26, when the pucksters travel to Darien to meet their Stamford mentors on UConn's home ice.



An Intramural Paddle Tennis Doubles Tournament will be held this Saturday from 9 a.m. to 5 p.m. The competition is open to all students and faculty at the University. Entry fee is \$1 (non refundable). Anyone interested in participating in the tourney has until Friday at noon to sign up. To sign up call ext. 4722, or stop by room 21 in the gym. Prizes will be awarded to winners. In picture, Fran Poisson, athletic director, gets set to return shot as soccer Coach Fran Bacon looks on during a lunch hour game this week.
Larry Salese



Jim Napphen (in white shirt), gets set to body check Central Connecticut player.
Dave Steinlauf